

Editing Digital Film: Integrating Final Cut Pro, Avid, And Media 100

By Jaime Fowler



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At long last, film and video editors are using the same systems to edit their projects, and Editing Digital Film is the guide to show them how to do it.

Jaime Fowler is the author of - Editing Digital Film: Integrating Final Cut Pro, Avid, and Media 100 - Avid Made Easy: Video Editing with Avid FreeDV and the Avid

CPCD Digital Film Program Student Blog. Final Cut Pro X Editing I Instructor: and exporting footage to a final master for distribution. Editing NOTE:

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